CA II: *Fahrenheit 451* - Reading Questions

Pages 92-102

1. As Montag leaves Faber, what seems about to begin?
2. Why are the women there to visit Millie? What are they going to do?
3. What do most of the television shows perpetuate (if you don’t know what that word means, look it up)
4. Why are the other women a lot like Mildred? What do they have in common?
5. What can you infer about the kind of relationship that the mother has with her children based on her descriptions?
6. Are the women really “voting”? Why does the government allow citizens to consider it “voting”?
7. What drastic step does Montag take in front of the women? Why does he explode? What does he risk?